

Musik in Teil 1

<i>Nights at the Turntable (Signation)</i>	Chet Baker/Gerry Mulligan
<i>Diese Stadt hat mich belehrt</i>	Hanns Eisler /Bertolt Brecht
<i>An den kleinen Radioapparat</i>	Hanns Eisler /Bertolt Brecht
<i>In den Hügeln wird Gold gefunden</i>	Hanns Eisler /Bertolt Brecht
<i>Relaxin' At Camarillo</i>	Charlie Parker
<i>Twisted</i>	Wardell Grey
<i>Walk, Don't Run (Abspann)</i>	Johnny Smith

Musik in Teil 2

<i>Nights at the Turntable (Signation)</i>	Chet Baker/Gerry Mulligan
<i>Freie Improvisationen</i>	
<i>As Time Goes By</i>	Herman Hupfeld
<i>Choneini elohim (Psalm 51)/Kol Nidre</i>	
<i>Rezitativ über einen Text aus „Dr. Faustus“</i>	
<i>Nights at the Turntable</i>	Chet Baker/Gerry Mulligan
<i>Hobo's Lullaby</i>	Goebel Reeves

Musik in Teil 3

<i>Nights at the Turntable (Signation)</i>	Chet Baker/Gerry Mulligan
<i>Hobo's Lullaby</i>	Goebel Reeves
<i>Walk, Don't Run</i>	Johnny Smith
<i>Collage über „Howl“</i>	Allen Ginsberg
<i>Sunset Boulevard (Ouverture)</i>	Franz Waxman
<i>Do Not Go Gentle Into That Good Night (Kanon)</i>	Igor Strawinsky/Dylan Thomas
<i>Do Not Go Gentle Into That Good Night</i>	Hanno Winder (Spielanleitung) /Dylan Thomas
<i>Desperados Under the Eaves</i>	Warren Zevon